A time-honored method for joining rails and stiles. Rails, or horizontal members of a door frame, are "coped" on the ends, as well as "stuck" along their inside edges. The vertical members of the door frame, or stiles, have "sticking" along their inside edges. Hence the term stick & cope.

The tenon, or tongue, on the coped end of the rail, along with the matching inside profile shape on the rail and the stile, have sufficient edge grain to help ensure a good glue joint. Modern woodworking adhesives do not bond well in end grain applications, so it is important to have as much edge, or face grain, as possible in any glue joint.

Our miter-joined doors have been designed to share the same maximum edge grain exposure as our stick & cope joints through the use of classic mortise and tenon joinery. The tenon, or tongue, has a matching groove, or mortise, in the mating component. This ensures maximum edge grain exposure in a joint that would otherwise have too much end grain for acceptable adhesion. All of our doors and drawer front assemblies are pinned from the backside for added stability.

Whether you’re building new cabinets or refacing old cabinets, Sherwood has the cabinet door solution for you.
General Information

You’ll find our most common design options in the following pages. However, we will consider special designs for evaluation and quote. If you don’t see what you’re looking for here, please call HGH Hardware Supply at 1-800-277-8888 to discuss your specific needs. As a manufacturer of fine custom doors and accessories, Sherwood will work from your specifications and requirements. This includes production of wainscoting, wall panels, barbacks, end panels, and other custom products.

DOOR DESIGNS Choose from a variety of basic styles and customize by adding arch and panel options, applied moldings, decorative edges, and more. Our custom cabinet doors can easily match new installations with existing cabinets. Let us help you create beautiful new cabinets, entertainment centers, and more. Our designs are available in raised panel, plywood or MDF panel, frame-only, double arch, and drawer fronts, in wood or MDF. All of these designs can be fully customized to your specifications. Standard door designs are shown on pages 20–21.

ORDERING & POLICIES We can take door orders by fax or email through HGH Hardware Supply. You can order multiple door designs on each order and multiple doors of each design. (For your first order, please call us at 1-800-277-8888 and set up an account.)

CANCELLATION OR CHANGES of orders must be approved by an authorized representative of HGH Hardware Supply or Sherwood Industries and cannot generally be changed or canceled once processed into production. Unless you have an open credit line with us, we require a deposit to place a custom door order. For an order under $500, the deposit amount is 100% of your cost; for door orders over $500, the deposit amount is 50% of your cost. If you would like to work with us on a no-deposit basis, please complete either the credit application or a door order/no deposit form, available online at hghhardware.com/sherwood.

SHIPPING Cabinet doors may be (1) picked up at Sherwood Industries, in Arab, Alabama, or at HGH Hardware Supply in Birmingham, Atlanta, or Nashville; (2) shipped via our truck, which delivers to the Birmingham/Atlanta/Nashville metropolitan areas; or (3) shipped via common carrier. Custom door orders are prepaid at $750 if shipped within the Southeast.

SHERWOOD DOOR ORDER FORM Sherwood requires that our customers use the standard door order form when placing an order. Forms are located in the back of this catalog and online at hghhardware.com/sherwood, where you can also find an Excel order form. This will ensure timely and accurate handling of your order with a minimum of misunderstandings and possible errors. Please keep door forms handy so you can reproduce them as needed.

WARRANTY & REPLACEMENT POLICY Sherwood Industries warrants its standard products for one year from ship date against defects and faulty workmanship and covers replacement of products that are found to be defective in consideration of our specifications and limitations. We cannot be held responsible for delays or situations beyond our control, such as transportation problems, natural disasters, labor disputes, power shortages, or lack of material supply. Liability is limited to net invoice price for the items warranted, and no other warranties are expressed or implied. Please call your sales rep within seven (7) days to report visibly defective materials or labor, damages or shortages, or other discrepancies. Report shipping damages or shortages within three (3) days. We may, at our discretion, require inspection by a representative and/or the return of defective materials to our plant. If a return is requested, we ask that you repack the product per the shipper’s requirements. We will arrange to have the materials returned to us from your shop. Sherwood will make every effort to minimize disruption to your business and will replace products that have been determined to be defective as quickly as possible.
MITER DOOR refers to the type of 45° angle joint used at the corners of the frame components. We use a very precise "mortise and tenon" at the joint with glue and pins inserted from the backside (illustrated on page 2). Miter doors can be raised panel, plywood or MDF panel, or frame-only. They can even have mullions, in the case of selected styles.

MITER DOORS cannot be made in a non-standard format. Many of our miter shapes have matching patterns in various widths for drawer fronts or other applications.
Design No. 8100
Miter D Raised Panel
Door shown: Alder, Panel: P040 Classic Raised,
Rail Width: Miter D (2-3/4”), 16” w x 20” h

Design No. 8200
Miter E
Recessed Panel
Door shown: Soft Maple,
Panel: P070 Plywood Recessed,
Rail Width: Miter E (2-5/16”), 16” w x 20” h,
with rope moulding option
See page 24 for an explanation of moulding options.

8410 Five-Piece
Miter D
Raised Panel
Drawer Front
Door shown: Soft Maple,
Panel: P040 Classic Raised,
Rail Width: Miter D
Drawer Front (1-1/2”), 16” w x 6” h

Design No. 8100
Miter F Raised Panel
Door shown: Alder, Panel: P020 Convex Raised,
Rail Width: Miter F (2-3/8”), 16” w x 20” h

NOTE: Dotted line on section drawings indicates glass rabbet for frame-only doors.

Select styles of Sherwood miter doors can have mullions. Miter doors cannot be built in a non-standard format.
Design No. 8100
Miter J Raised Panel
Door shown: Alder, Panel: P030 Straight Raised, Rail Width: Miter J (2-3/4"), 16" w x 20" h
Miter J door with mullions shown on page 14

Design No. 8410
Miter J Five-Piece Raised Panel Drawer Front
Door shown: Alder, Panel: P030 Straight Raised, Rail Width: Miter J DF (1-1/2"), 16" w x 6" h

Design No. 8200 Miter K
Recessed Panel
Door shown: Soft Maple, Panel: P070 Plywood Recessed, Rail Width: Miter K (2-3/4"), 16" w x 20" h

Design No. 8200 Miter L
Recessed Panel
Door shown: Poplar, Panel: P070 Plywood Recessed, Rail Width: 2-1/8", 16" w x 20" h
Miter L door with mullions shown on page 14.

NOTE: Solid line on section drawings indicates glass rabbet for frame-only doors.
MITER DOORS can be raised panel, flat panel, or frame-only. Select styles can even have mullions. They cannot be made in a non-standard format. Many of our miter shapes have matching patterns in various widths for drawer fronts or other applications.

**Design No. 8200**
Miter N
Recessed Panel
Door shown: Soft Maple,
Panel: P070 Plywood Recessed,
Rail Width: Miter N (2-1/8”),
16” w x 20” h

**Design No. 8200**
Miter Q
Recessed Panel
Door shown: Soft Maple,
Panel: P070 MDF Recessed,
Rail Width: Miter Q (2-1/2”),
16” w x 20” h

**Design No. 8100**
Miter O Raised Panel
Door shown: Soft Maple,
Panel: P010 Concave Raised,
Rail Width: Miter O (2-1/2”),
16” w x 20” h

**Miter doors**

CALL 1-800-277-8888 or (205) 595-4655 for more information
STICK & COPE incorporates a “raised” or profiled solid wood or plywood panel within a wood frame (see page 2 for illustrated description). The male portion (sticking) on the stile mates with the mirror image (coping) on the ends of the rails. This is the only type of five-piece door that can incorporate arched rails and panels.

**Stick & Cope raised panel doors**

**Design No. 1000**  
Square Raised Panel  
Door shown: Maple Select Soft, Panel: P010 Concave Raised, Rail Width: 2–1/4”,  
Outside Edge Profile: E60 1/8” Roundover, Inside Profile: S010 Standard Bead, 16” w x 20” h

**Design No. 4010**  
Five-Piece Raised Panel Drawer Front  
Drawer shown: Red Oak, Panel: P010 Concave Raised, Rail Width: 1–1/4”, Stiles 2–1/4”,  
Outside Edge Profile: E40 3/8” Cove, Inside Profile: S010 Standard Bead, 6” w x 16” h

**Design No. 1000**  
Square Raised Panel  
Door shown: Poplar, Panel: P080 Ogee Raised, Rail Width: Optional 3–1/8”,  
Outside Edge Profile: E115, Inside Profile: S020 Classic Bead, 16” w x 20” h, with 316-5 applied moulding option

**Design No. 1060**  
Teardrop Arch Raised Panel  
Door shown: Mahogany, Panel: P010 Concave Raised, Rail Width: 2–1/4”, Outside Edge Profile: E10 1/2” Cove, Inside Profile: S020 Classic Bead, 16” w x 20” h

**Design No. 4000**  
Solid Wood Drawer Front  
Door shown: Soft Maple, Outside Edge Profile: DF-2 Drawer Front, 16” w x 6” h

Non-standard Stick & Cope raised panel doors are shown on pages 10–11.

For an explanation of Sherwood moulding options, see page 24.

Door drawing shown in background is of a cathedral arch raised panel door.
**Design No. 1000**
**Square Raised Panel**
Door shown: Knotty Alder, Panel: P030
Straight Raised, Rail Width: 2-1/4”, Outside Edge Profile: E30 1/4” Round, Inside Profile: S010 Standard Bead, 16” w x 20” h

See pages 22–23 for wood grades and swatches, including rustic species.

**Stick & Cope raised panel doors**

**Design No. 1010**
**Americana Arch Raised Panel**
Door shown: Ash, Panel: P010 Concave Raised, Rail Width: 2-1/4”, Outside Edge Profile: E70 1/4” Cove, Inside Profile: S010 Standard Bead, 16” w x 20” h

**Design No. 1020**
**Cathedral Arch Raised Panel**
Door shown: Hard Maple, Panel: P010 Concave Raised, Rail Width: 2-1/4”, Outside Edge Profile: E10 1/2” Cove, Inside Profile: S010 Standard Bead, 16” w x 20” h

**Design No. 1030**
**Eyebrow Arch Raised Panel**
Door shown: Cherry, Panel: P080 Ogee Raised, Rail Width: 2-1/4”, Outside Edge Profile: E115, Inside Profile: S020 Classic Bead, 16” w x 20” h

**Frame Only**
Frame–only stick & cope doors are shown on pages 14–15.

**Rustic wood**

CALL 1-800-277-8888 or (205) 595-4655 for more information
Multi-panel Stick & Cope raised panel doors

NON-STANDARD, as seen below, refers to a door or wall panel that has more than two panels and/or frame components that vary in width within the product. As an example, a door with one panel and stiles at 2" wide and rails at 3" wide would be non-standard. Likewise, a wall panel or door with three panels and all frame components 2" wide would be considered non-standard.

Design No. 1001
Square Raised Two-Panel with Horizontal Divider
Door shown: Soft Maple,
Panel: P030 Straight Raised, Rail Width: 2-1/4”
Outside Edge Profile: E20 1/4” with Bead,
Inside Profile: S010, 16” w x 42” h

Design No. 1009
Square Non-Standard Raised Wall Panel with Three-Panel Option
Door shown: Alder, Panel: P010 Concave Raised,
Rail Width: Custom 3-5/8” with 2-1/2” top and 5” bottom,
Inside Profile: S010 Standard Bead, 48” w x 24” h,
three-panel wall panel, with 5” bottom rail and 2-1/2” top rail

Design No. 1019
Americana Arch Raised Panel Non-Standard with Two-Panel Option
Door shown: Pacific Coast Maple, Panel: P020
Convex Raised, Rail Width: 2-1/4” with 5”
Bottom Rail, Inside Profile: S010 Standard Bead, 24” w x 24” h,
with two-panel option and 5” bottom rail

Door drawing shown in background is an AMERICANA ARCH RAISED PANEL DOOR WITH RIGHT-HAND OPTION.
1030  Eyebrow Half-Arch Raised Panel
Door shown: Cherry, Panel: P080 Ogee Raised, Rail Width: 2-1/4", Outside Edge Profile: E115, Inside Profile: S010 Standard Bead, 12" w x 20" h,

with half-arch, left hand option

Design No. 1030
Eyebrow Half-Arch Raised Panel
Door shown: Cherry,
Panel: P080 Ogee Raised,
Rail Width: 2-1/4", Outside Edge Profile: E115, Inside Profile: S010 Standard Bead, 12" w x 20" h,

with half-arch, right hand option

Multi-panel
Stick & Cope
raised panel doors

Design No. 1009  Square Raised Panel
Non-Standard (Two-Panel Option)
Door shown: Hickory, Panel: P030 Straight Raised, Rail Width:
2-1/4" with 5" Bottom Rail,
Inside Profile: S010 Standard Bead,
24" w x 24" h,

with 5" bottom rail

MDF doors in non-standard shapes are shown on pages 16-18.
**Design No. 2000 Square Recessed Panel**
Door shown: Soft Maple, Panel: P070 Plywood Recessed, Rail Width: 2-1/4”, Outside Edge Profile: E40, Inside Profile: S030 Shaker, 16” w x 20” h, with 0231 applied moulding option

**Design No. 2010 Americana Arch with Recessed Panel**
Door shown: Birch, Panel: P070 Plywood Recessed, Rail Width: 2-1/4”, Outside Edge Profile: E40, Inside Profile: S010 Standard Bead, 16” w x 20” h, with double-arch option

**Design No. 2030 Eyebrow Arch Recessed Panel**
Door shown: Hickory, Panel: P070, Rail Width: 2-1/4”, Outside Edge Profile: E40, Inside Profile: S010 Standard Bead, 16” w x 20” h

**Stick & Cope**
**recessed panel doors**

**THESE ARE STICK & COPE DOORS THAT USE A FLAT PLYWOOD OR RAW MDF PANEL.** Our plywood panels have an MDF core to ensure stability and smooth beading for your “beaded panel” jobs. We recommend using reverse-cove, raised panel doors for the “flat-panel look” on jobs that have doors over 18” x 24”, to help avoid warpage and/or to ensure color match between panel and frame components. Also, any door made from Red Birch cannot be beaded and will have to be reverse cove.

**Stick & Cope**
Frame-only doors are shown on pages 14–15.

*Door drawing shown in background is of a Shaker “A” plywood panel door.*
Design No. 1050  Shaker “A” Solid Panel  
*Door shown: Soft Maple, Panel: P060 Reverse Cove, Rail Width: 2-1/4”, Inside Profile: S030 Shaker, 16” w x 20” h*

Design No. 4050  Shaker “A” Recessed Panel Drawer Front  
*Door shown: Soft Maple, Panel: P070 Plywood Recessed, Rail Width: Standard 2-1/4” stile with 1-1/4” rails, Inside Profile: S030 Shaker, 16” w x 6” h*

Design No. 2050  Shaker “A” Recessed Panel  
*Door shown: Red Oak, Panel: P070 Plywood Panel, Rail Width: 2-1/4”, Inside Profile: S030 Shaker, 16” w x 20” h, with beaded panel option*

Design No. 1050  Shaker “A” Solid Panel  
*Door shown: Birch, Panel: P060 Reverse Cove, Rail Width: 2-1/4”, Inside Profile: S030 Shaker, 16” w x 20” h*

Design No. 2055  Shaker “B” Plywood Double Panel with Vertical Divider  
*Door shown: Hard Maple, Panel: P070 Plywood Recessed, Rail Width: 2-1/4”, Inside Profile: S030 Shaker, 16” w x 20” h, with split-panel option*

Shaker doors

CALL 1-800-277-8888 or (205) 595-4655 for more information
Design No. 8300
Shaker “A” Frame Only
Door shown: Poplar, Panel: Frame-Only, No Mullions,
Rail Width: 2-1/4”, Outside Edge Profile: E40 3/8” Cove, Inside Profile: S025 Shaker Glass,
16” w x 20” h

Design No. 8300
Miter G Frame Only
Door shown: Maple Soft, Panel: Mullions for One-Piece Glass, Rail Width: Miter G (2-5/16”), 16” w x 20” h,
with four lite Mullions

Design No. 8300
Miter L Frame Only
Door shown: Poplar, Panel: Mullions for One-Piece Glass, Rail Width: 2-1/8”, 16” w x 20” h,
with four lite Mullions

Design No. 3050
Shaker “A” Frame Only
Door shown: Alder, Panel: Mullions for One-Piece Glass, Rail Width: Miter J (2-3/4”), 16” w x 20” h,
with four lite Mullions

Design No. 3010
Americana Arch Frame Only
Door shown: Soft Maple, Panel: Frame-Only, No Mullions, Rail Width: 2-1/4”, Outside Edge Profile: E40 3/8” Cove, Inside Profile: S015 Standard Glass, 16” w x 20” h

Unless otherwise requested, frame-only doors are produced with a glass rabbet.

NOTE: Solid line on section drawings indicates glass rabbet for frame-only doors.

Complete line-up of miter doors and profiles is shown on pages 4–9.
Frame Only cabinet doors

Available in stick & cope or miter styles, FRAME-ONLY doors have no panel. Instead, a "rabbet" or recess is provided on the backside to accept your choice of glass or other insert. You choose the method for holding the glass or panel in place.

We also offer frame-only doors with the addition of "mullions" to divide the interior space into several individual panes, or "lites." Typically used with glass inserts, just about any configuration is possible, except for angled components other than 90 degrees. Most any stick & cope door can have mullions. Miter doors can also have mullions, but only on selected styles.

Design No. 3020
Cathedral Arch Frame Only
Door shown: Poplar,
Panel: Mullions for One-Piece Glass, Rail Width: 2-1/4”,
Outside Edge Profile: E40 3/8” Cove, Inside Profile: S015 Standard Glass, 16” w x 20” h,
with four lite mullions

Design No. 3040
Mediterranean Frame Only
Door shown: Alder, Panel: Frame-Only, No Mullions, Rail Width: 2-1/4”. Outside Edge Profile: E40 3/8” Cove, Inside Profile: S015 Standard Bead, 16” w x 20” h

Design No. 3030
Eyebrow Arch Frame Only
Door shown: Cherry, Panel: Mullions for One Piece Glass, Rail Width: 2-1/4”, Outside Edge Profile: E40 3/8” Cove, Inside Profile: S010 Standard Bead, 16” w x 20” h,
with four lite mullions

Design No. 3000
Square Frame Only
Door shown: Red Oak, Panel: Mullions for One Piece Glass, Rail Width: 2-1/4”,
Outside Edge Profile: E40 3/8” Cove, Inside Profile: S015 Standard Glass, 16” w x 42” h,
with six lite mullions

Design No. 3033
Eyebrow Arch Frame Only
Four Lites
Door shown: MDF Unfinished, Rail Width: 2-1/4”.
Outside Edge Profile: E40 3/8” Cove, Inside Profile: S010 Standard Bead, 16” w x 20” h

MDF/RTF Cabinet doors
MDF/RTF doors and drawer fronts to match your MDF frame-only doors are shown on pages 16–19.
Design No. 7020
Cathedral Double-Arch
MDF/RTF Square Corner
Door shown: MDF Unfinished, Panel: Concave Raised, Rail Width: 2-1/4", Outside Edge Profile: E40 3/8" Cove, Inside Profile: S010 Standard Bead, 16" w x 20" h.

Double-Arch Option

Machined from a single piece of MDF material on a computer-controlled router, these doors are designed to be painted. Since there are no glue lines or joints, they are perfect for high-gloss opaque finishes. They generally are heavier than most hardwood doors. Available in square, arched, and most non-standard patterns.

See page 20 for an explanation of value and economy door options.

MDF cabinet doors

Design No. 7001
Square MDF/RTF Round Corner
Door shown: MDF Unfinished, Panel: Concave Raised, Rail Width: 2-1/4", Outside Edge Profile: E40 3/8" Cove, Inside Profile: S010 Standard Bead, 16" w x 20" h.

Value Door Option

Design No. 7004
Square MDF/RTF Economy
Door shown: MDF Unfinished, Panel: Economy Raised, Rail Width: 2-1/4", Outside Edge Profile: E40 3/8" Cove, Inside Profile: S010 Standard Bead, 16" w x 20" h.

Economy Door Option

MDF/ RTF cabinet doors

Sherwood
Design No. 7012
Americana Arch MDF/RTF
Double Panel with Horizontal Divider

Door shown: MDF Unfinished, Panel: Concave Raised,
Rail Width: 2-1/4", Outside Edge Profile: E40 3/8" Cove,
Inside Profile: S010 Standard Bead, 16” w x 42” h.

with custom divider placement.

Design No. 7000
Square MDF/RTF
Square Corner

Door shown: MDF Unfinished,
Panel: Classic Raised,
Rail Width: 2-1/4", Outside Edge Profile: E40 3/8" Cove,
Inside Profile: S010 Standard Bead, 16” w x 20” h

See page 20 for an explanation of value and economy door options.

Design No. 7040
Mediterranean Arch MDF/RTF

Door shown: MDF Unfinished,
Panel: Concave Raised,
Rail Width: 2-1/4", Outside Edge Profile: E40 3/8" Cove,
Inside Profile: S010 Standard Bead, 16” w x 20” h

Design No. 4030
MDF/RTF Drawer Front

Drawer Front shown: MDF Unfinished,
Outside Edge Profile: E40 3/8" Cove, 16” w x 6” h

Backing options: All MDF and RTF doors are available with white melamine backs in addition to traditional MDF material (shown on page 19).

CALL 1-800-277-8888 or (205) 595-4655 for more information
Design No. 7020  
Cathedral Double-Arch  
MDF/RTF  
Door shown: RTF Alpine White  
Panel: Concave Raised, Rail Width: 2-1/4”,  
Outside Edge Profile: E40 3/8” Cove,  
Inside Profile: S010 Standard Cove, 16” w x 20” h

Design No. 7004  
Square MDF/RTF Economy  
Door shown: RTF Alpine White  
Panel: Economy Raised, Rail Width: 2-1/4”,  
Outside Edge Profile: E40 3/8” Cove, Inside Profile: S010 Standard Cove, 16” w x 20” h

Design No. 7012  
Americana Arch  
MDF/RTF Double Panel with Horizontal Divider  
Door shown: RTF Alpine White  
Panel: Concave Raised, Rail Width: 2-1/4”,  
Outside Edge Profile: E40 3/8” Cove,  
Inside Profile: S010 Standard Cove  
16” w x 20” h

Design No. 7001  
Square MDF/RTF Round Corner  
Door shown: RTF Antique White  
Panel: Concave Raised,  
Rail Width: 2-1/4”, Outside Edge Profile: E40 3/8” Cove,  
Inside Profile: S010 Standard Cove, 16” w x 20” h

Frame-only  
CABINET DOORS ARE SHOWN ON PAGES 14–15.
“RTF” STANDS FOR RIGID THERMOFOIL. They start out as MDF products but have a thin layer of polystyrene plastic (thermofoil) fused to them. A layer of heat-sensitive adhesive is applied to the face of the door and allowed to dry. A piece of thermofoil is then fused to the door using heat and vacuum. All RTF doors have white backs.

Design No. 7030
Eyebrow Arch MDF/RTF
Door shown: RTF Alpine White, Panel: Classic Raised, Rail Width: 2-1/4”, Outside Edge Profile: E40 3/8” Cove, Inside Profile: S010 Standard Cove, 16” w x 20” h

Design No. 7010
Americana Arch MDF/RTF
Door shown: RTF Alpine White, Panel: Concave Raised, Rail Width: 2-1/4”, Outside Edge Profile: E40 3/8” Cove, Inside Profile: S010 Standard Bead, 16” w x 20” h

Design No. 7080
Roman Arch MDF/RTF
Door shown: RTF Antique White, Panel: Classic Raised, Rail Width: 2-1/4”, Outside Edge Profile: E40 3/8” Cove, Inside Profile: S010 Standard Bead, 16” w x 20” h

RTF cabinet doors

CALL 1-800-277-8888 or (205) 595-4655 for more information

Class MDF
MDF/RTF door shapes

With square corners, STANDARD MDF/RTF doors feature standard concave and standard classic MDF profiles.

With round corners, VALUE MDF/RTF doors feature value concave and value classic MDF profiles.

With round corners, ECONOMY MDF/RTF doors feature economy concave and economy classic MDF profiles.

Because MDF/RTF applications differ, Sherwood offers you VALUE and ECONOMY options. VALUE and ECONOMY MDF/RTF doors are of the same quality as Sherwood’s standard MDF/RTF but employ fewer profiles, which can add up to big savings.

MDF/RTF options

7000

STANDARD

With square corners, STANDARD MDF/RTF doors feature standard concave and standard classic MDF profiles.

7000-P010 Standard Concave
7000-P040 Standard Classic

7001

VALUE ("round")

With round corners, VALUE MDF/RTF doors feature value concave and value classic MDF profiles.

7001-P010 Value Concave
7001-P040 Value Classic

7004

ECONOMY

With round corners, ECONOMY MDF/RTF doors feature economy concave and economy classic MDF profiles.

7004-P010 Economy Concave
7001-P040 Economy Classic

MDF/RTF outside edge profiles

Other shapes available as an upgrade

E-10
1/2" Cove

E-20
1/4" Round w/ Bead

E-30
1/4" Roundover

E-40
3/8" Cove

E-60
1/8" Roundover

E-70
1/4" Cove

E-90
1/4" Cove

E-130
Classic

No Edge
Standard wood door shapes

Panel profiles

Inside profiles

Outside edge profiles

Profiles

Choose from the profile options on this spread to design your custom cabinet doors. Please note that some profile options are incompatible with some door designs and construction methods. For more information, please call 1-800-277-8888 or (205) 595-4655.

CALL 1-800-277-8888 or (205) 595-4655 for more information
Alder

ALDER A moderately soft, closed-grained wood that is light tan to reddish brown in color. This species is known for its abundance of pin knots and light mineral streaks, as well as embedded bark and open knots, which make it a favorite for achieving a rustic look. Select alder may have scattered pin knots and slight, light-colored mineral streaks. Stain grade may have more color variation and larger solid knots or whorls. Rustic will have open knots, embedded bark, and voids. We will back fill any through voids to prevent “light leaks.”

Ash

ASH Ash is an open-grained wood that has been compared to oak but definitely has its own look. Moderately hard, ash is creamy white to light tan with streaks of medium brown in the heartwood. It may also have a slight greenish cast. Select will be sorted to give as consistent color as possible, while stain grade will have more variation. Select and stain grades may have definite flecks or patterns that resemble “worm tunnels.” These are characteristic of this species.

Basswood

BASSWOOD Favored for carving and for its ability to take a dark stain, basswood is a light, soft, closed-grained hardwood that is nearly white to cream in color with some lighter tones of brown, as well. Mineral streaks will be minimized in select product, but some light-colored streaks may be present. Stain grade allows more color variation and more streaking. This wood is not known for its durability, especially in hard-use or high-traffic areas.

Birch

BIRCH White to pale yellow with a brown heartwood, birch has been a staple in the cabinet industry for years. It is moderately heavy, closed grained and suitable for staining or clear-coating. Select will be sorted for consistent white, but there may be minimal, light-colored mineral streaking. Stain will have more color variation, and natural will not be sorted for color, though we will minimize knots and other defects.

Beech

BEECH Beech is a European hardwood that is very consistent in color and figure. It is moderately heavy and is closed grained. Light pinkish tan in color and void of strong figure, beech stains very well and also is popular for clear finishes. Select will have the most consistent color and may have limited pin knots and fleck patterns.

Cherry

CHERRY Referred to as the “queen” of American hardwoods, cherry is moderately heavy, closed grain, and light tan to pink in color with white or cream-colored sapwood. This wood displays a strong figure and turns a deep, rich reddish brown over time when clear-coated. Gum pockets, pin knots, and mineral streaks are characteristic of this wood and are not considered defects. We will sort to minimize these character markings in select product and color match as close as practical with no sap on the face, though there may be a minimal amount in profiled areas. Stain grade allows more character markings, a wider color variation, and up to 15% sapwood on the face. Natural grade is not sorted for color and will have a wide color variation, including sapwood, and will have minimal defects such as knots or whorls. Guidelines for rustic are similar to alder.

 Cypress

CYPRESS A decay-resistant softwood that is moderately light in both weight and color, it has a strong figure, similar to pine, and varies from a wheat color to medium reddish brown. Cypress is offered in stain grade, which has some color variations and minimal defects. Rustic grade includes wide color variations with tight, open knots and spikes or whorls. We cannot guarantee the presence of or even distribution of character markings in rustic product. Consider this wood in stain grade for your clear-pine requirements.

Eucalyptus

EUCALYPTUS This South American import is closed grained, dense, and heavy. It is occasionally substituted for genuine mahogany, though there are more differences than similarities. It is pink to medium red/brown in color. Select grade has the best color match with more variations permissible in stain-grade product. Defects are minimal in this species.
Hickory (Natural)

Hickory has a grain pattern and color variation all its own. The heaviest American hardwood, it varies in color from pale cream to dark red/brown. Because of the properties of this semi opened-grained wood, we offer it only in natural grade. You can expect varying tones of near white to dark brown with mineral streaks and no particular pattern and an uneven mixture within product. As with other natural grades, we will minimize knots and other defects but do not sort for color. As with other natural product, we cannot guarantee the presence of or even distribution of sap and heartwood in hickory.

Mahogany

Nothing comes close to the color, grain pattern, and workability of genuine mahogany. It is a semi open-grained tropical hardwood that is moderately heavy and has color tones that range from golden brown to medium red/brown. It can be streaked with dark brown, and the grain can vary from simple figure to complex swirls and whorls. Select product will be matched for color as close as practical with minimal pin knots and streaking. Large figure variations may be present. Stain grade allows more color variation along with larger pin knots and streaks.

Soft Maple Paint Grade

SOFT MAPLE: Soft maple is a close cousin to hard maple but differs in weight, color variations, and the ability to accept darker stains. It varies from near white to cream to dark grey and brown. Select product is sorted for best near-white color, and, like hard maple, it may display subtle tiger stripe and minimal light color streaks and flecking. Darker streaking or mineral deposits may be present in machined or profiled areas. Stain grade allows more color variation within product along with possibly stronger stripe figure and mineral streaks up to 5” in length and 1/8” wide. Sticker stain is not allowed on face of select grade product. No color matching is done for paint-grade product. Sound, tight, or filled knots are permitted. This runs a close second to MDF as the best choice for gloss paint-grade product.

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Walnut

This is considered by many to be the king of domestic cabinet woods. It is a semi closed-grain, heavy hardwood that is renowned for its deep, rich natural reddish brown color. In actuality, the natural color of walnut runs from a creamy white in the sapwood to the expected “walnut” color but is tinged with every conceivable shade in between, including gold, black, and even purple. Because of this wide variation, we offer it only in stain or natural grade. Stain grade may have up to 15% sap on the face and will have varying hues along with small pin knots, limited mineral streaks, and whorls. Natural grade is not color selected and may consist of up to 30% sap.

Walnut Natural

Composite board from reconstituted wood fiber and resins. Compressed under heat, consistent in thickness, density, color, and texture. Rated at 35 lbs./cubic foot to ensure machined areas finish well. Used for all MDF/RTF, as well as for raised and flat panels in paint grade. Five-piece doors upon request. Doors produced with this product are heavier than most hardwoods but deliver the most consistent results from your paint room. MDF raised panels in hardwood frames will eliminate the sunken glue lines that sometimes plague glass-opaque finishes.

Pacific Coast Maple

PACIFIC COAST MAPLE: Pacific Coast Maple is a moderately heavy closed-grain wood that is similar in appearance and graining to older but with a stronger figure. The light tan to reddish brown wood is susceptible to fuzzing during machining and requires careful sanding. We will make every effort to eliminate fuzz, but some touch-up by the customer may be required. Select grade has the closest color match, while stain allows for more variation.

White Oak

WHITE OAK: This wood is similar to red oak except it is grayish white to light tan. Best known for its quartersawn ray figure, it is slightly heavier but less stable than its red cousin and changes dimension more easily with humidity fluctuations. It’s the wood of choice for whiskey barrels and arts and craft style furnishings. Due to the color variation, it is offered in stain grade only with characteristics similar to those of red oak.

RED OAK: Hard and heavy describes this open-grained classic. It varies from a wheat color to light reddish tan and can display mineral streaks as well as pin knots and whorls. Select grade is recommended for light or natural finishes. It is sorted for best color match but may have limited small pin knots. Stain grade will have more color variation, and mineral streaks up to 5” in length and 1/8” wide are permissible.

POPLAR: A moderately light closed-grain hardwood that has the most different color variations of any domestic commercial hardwood; it generally is cream or yellowish beige in color but changes to green at the heart and can have purple, brown, and even black streaking in a random pattern. Consequently, it is offered only in a natural grade. We will sort dark purple and black out of the mix, but otherwise, there is no color match. Pin knots and mineral streaks are permissible. Sometimes used for paint grade, it can be made to resemble many other dark woods if NGR-type stains are used. Some opaque finishes will show glue lines when applied over poplar because of its susceptibility to shrinkage due to changes in humidity. As with other natural species, there will be a random color variation.

KNOTTY PINE: This furniture-grade eastern white pine is a light softwood that is white to cream colored streaked with reddish brown highlights and tight red knots. It generally comes to mind when considering rustic cabinetry. Due to the nature of the wood, it is offered only in rustic grade. Product will have a white or cream-colored background with possible streaking and variable-sized knots. No blue stain is allowed.

Red Oak

RED OAK: Hard and heavy describes this open-grained classic. It varies from a wheat color to light reddish tan and can display mineral streaks as well as pin knots and whorls. Select grade is recommended for light or natural finishes. It is sorted for best color match but may have limited small pin knots. Stain grade will have more color variation, while stain allows for more variation.

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DOOR DESCRIPTIONS AND SIZE LIMITATIONS

Stick & cope solid wood raised panel doors are produced in standard 13/16” thickness. They are joined using a 5/8” cope & stick joint with a 3/8” bead. The sticking or inside profile has eased edges to allow stain penetration under rails and stiles where they meet the panel. The back side of the panels on our doors are flat and are recessed approximately 1/8” below the stiles and rails. Solid wood panels are offered with any of six profiles, as well as flat. Raised panels made from MDF are constructed similarly. Our doors incorporate a foam spacer to center and stabilize the panels. Panels are not pinned in the frames, but each frame joint is nailed from the back after clamping. All countersunk nail holes are puttied (except on wainscoting, wall panels, barbacks, etc.). We suggest evaluating requirements for pinning panels before finishing.

REGARDING STICK & COPE SOLID WOOD RAISED PANEL DOORS:

It is highly recommended that products with widths greater than 24” or heights greater than 42” be built as split or multiple panels. Sherwood will make single panels outside of these limits but offers absolutely no warranty, expressed or implied, against warping. For all door/drawer front widths or heights less than the stated minimums, Sherwood will cut stiles/rails down to as narrow as 1-1/4”. This allows for as much as a 2” narrower product based on 2-1/4” rails and stiles. Product smaller than this will be made as a solid slab with vertical grain. For door heights less than the above minimums, Sherwood will remove up to 1” in equal amounts from the top and bottom rails. This allows for as much as a 2” shorter door. Doors smaller than this will require solid slabs with vertical grain.

Stick & cope solid wood frame plywood/MDF flat panel doors are produced in standard 13/16” thickness. They are joined using a 5/8” cope & stick joint with a 3/8” bead. The sticking or inside profile has eased edges to allow stain penetration under rails and stiles where they meet the panel. The back side of the panels on our doors are flat and are recessed approximately 1/8” below the stiles and rails. Solid wood panels are offered with any of six profiles, as well as flat. Raised panels made from MDF are constructed similarly. Our doors incorporate a foam spacer to center and stabilize the panels. Panels are not pinned in the frames, but each frame joint is nailed from the back after clamping. All countersunk nail holes are puttied (except on wainscoting, wall panels, barbacks, etc.). Solid wood frame-only doors are produced using a 7/16” dowel pinned stick & cope system.

MDF/RTF doors are constructed from the finest materials available and produced to the same standards of quality and workmanship as our solid wood products. These doors are 3/4” thick and utilize stick and panel profiles as detailed in our catalog. On RTF product, Sherwood uses 12 and/or 20 mil vinyl applied to MDF with melamine backing. Maximum panel profiles as detailed in our catalog. On RTF product, Sherwood uses 12 and/or 20 mil vinyl applied to MDF with melamine backing. Maximum width or length is 48” by 96”.

MDF/RTF doors are of one-piece construction using the same sticking profile common to our solid MDF/RTF doors.

Sherwood Doors are warranted to be within plus or minus 1/16” from ordered size unless ordered “exact size,” which is non-standard and requires an upcharge. Exact-size doors are warranted to be no larger than the ordered size but may be up to 1/16” smaller.
SHERWOOD INDUSTRIES WARRANTY SPECIFICATIONS AND LIMITATIONS

Sherwood makes every effort to produce an outstanding product for our customers. We search for suppliers who offer lumber from regions of the country that are capable of producing the quality wood our customers demand. We expect our material to meet certain criteria, such as appropriate moisture content, color, and grade, and constantly monitor our suppliers for these qualities. Because wood is a natural raw material and is not refined beyond drying, it can be expected to display varying characteristics that are not considered defects. These include color variations within the heartwood or sapwood, mineral streaks, gum pockets, wormholes or burls, and grain patterns such as curly figure or tiger stripes. We offer different grades of product, which can show varying amounts of each of these characteristics, depending on your requirements. We strongly encourage our customers to familiarize themselves with these grades.

SELECT GRADE
This is our premium grade and should be chosen if you plan to apply a natural finish or light color stain on species where more consistent color is required. Select product will have the least amount of color and grain variation but may display small pin knots or limited gum pockets and light curly figure in affected species. Within some species, however, there will be some slight color variations, pin knots, gum, and mineral stain that are unavoidable. Sticker or blue stain or excessively dark mineral streaks are not permitted on the face of select products. No splits, knots larger than pin, or whorls. Panel staves are random width (not less than 1-1/2" or greater than 3-1/2" within the raised area). Sherwood recommends select for a natural to light finish, as well as picking with some species. Slight color variations may be evident when finished natural. Some variations may appear in machined areas such as panel and edge profiles. Color changes, sapwood, and sound defects are permissible on the back of product. Not all species are available as select.

STAIN (REGULAR) GRADE
This is Sherwood’s standard grade. Stain grade products will have more color and grain variations, which should blend easily when using medium to dark stains. Materials will be matched to produce a pleasing blend of color on the face of the products. Some species may have greater variations than others. Likewise, there may be some limited and well-scattered pin knots, fleck, vine mark, curly figure, seasoning checks, gum or pitch pockets, and mineral stains. Some sap is permissible on the face of affected species such as cherry and walnut. Larger pin knots are allowed on the face and in machined areas. No splits, knots larger than pin, whorls, sticker or blue stain, or excessively dark or large mineral streaks are permitted on the face. Sound defects, sapwood, and strong grain variations are permissible on the back. Panel staves are random (not less than 1-1/2" or greater than 3-1/2" within the raised area). Sherwood recommends stain grade for a medium to dark finish.

PAINT GRADE
This will display the largest variation of color and grain. No attempt is made to match or coordinate the components. The product will be solid with no voids, rotten or punk wood, or splits and is best suited for opaque finishes. Paint grade is produced using soft maple. Open grain woods are not recommended for painting unless a specific appearance is desired. Paint grade may contain a limitless number of natural characteristics and color variations; however, there will not be any unsound knots, pitch pockets, etc. Panel staves will not be less than 3/4" in width within the raised area. Sherwood recommends paint finishing only in this grade and suggests ordering MDF panels to avoid panel glue lines. Doors ordered in poplar for paint grade may display raised or sunken joints.

NATURAL GRADE
This grade is similar to stain or regular grade except that species such as hickory, birch, and poplar may have strong color variations on the face and back. More sap also may be included.

KNOTTY (RUSTIC) GRADE
This is similar to paint grade with the addition of knots. Some species, such as alder, also may have splits, voids, and included bark. We will fill “through voids and splits” from the backside on affected species to eliminate light leaks and stabilize splits and knots. We will make every attempt to include character in most every piece of an order but cannot guarantee an even mix or spacing. No open voids or splits on extreme outside edges. Color will vary. Not all species are available as knotty.

LIMITATIONS
- Doors less than 24" in width and 42" in length are warranted against warpage of more than 1/8" in consideration of limitations stated herein. Flat panel (1/4" thick panel) doors, slab doors, frame-only, and milled doors are not warranted for warpage.
- Any requested change in our normal construction methods is not covered (e.g., reduced thickness of components, exceeding minimum/maximum sizes, etc.).
- Products are to be inspected by customer as soon as practical, but prior to finishing. Shortage claims, size discrepancies, or defects must be reported within 14 days; however, damages due to shipping must be reported within three (3) days.
- Doors are warranted to be plus or minus 1/16" from ordered size but may be up to 1/16" smaller. Wall panels, barbacks, and end or multi-panel product larger than 24" x 42" are warranted to be within +/- 1/8".
- All warranty claims must be approved by an authorized Sherwood representative prior to applying finish or taking corrective action.

WARRANTY & REPLACEMENT POLICY
Sherwood Industries warrants its standard products for one year from ship date against defects and faulty workmanship and covers replacement of products that are found to be defective in consideration of our specifications and limitations. We cannot be held responsible for delays or problems beyond our control, such as transportation problems, natural disasters, labor disputes, power shortages, or lack of material supply. Liability is limited to net invoice price for the items warranted, and no other warranties are expressed or implied. Please call your salesperson within seven (7) days to report visibly defective materials or labor, damages or shortages, or other discrepancies. We may, at our discretion, require inspection by a representative and/or the return of defective materials to our plant. If a return is requested, we ask that you repack the product per the shipper’s requirements. We will arrange to have the materials returned to us from your shop. Sherwood will make every effort to minimize disruption to your business and will replace products that have been determined to be defective as quickly as possible.

SHERWOOD DOOR ORDER FORM
Sherwood requires that our customers use the standard door order form (opposite this page and in PDF and Excel versions online at hghhardware.com/sherwood) when placing an order. This will ensure timely and accurate handling of your order with a minimum of misunderstandings and possible errors. Please keep this form handy so you can reproduce it as needed.

PLEASE NOTE: Because there is no way to completely eliminate end grain exposure on stick & cope or miter assemblies, some joints may have a tendency to creep or move slightly at the face and back, causing what appears to be a raised edge or loose joint. This is especially true if doors are not finished in a timely manner or if they are shipped to areas with significant humidity changes. If you find this is a problem, use 180 grit paper on a high-quality orbital sander to level the joint on stick & cope doors and hand-sand with the grain on miter doors.

Any special requests regarding specifications and/or requirements not listed in this catalog will be reviewed with Sherwood Industries and quoted by HGH Hardware Supply as a separate charge, if applicable.
### Company Details

**Contact:**

**P.O./Job #:**

**Date:**

**Company Name:**

**Phone:**

**HGH Order No:**

**Written By:**

**Quote Only**

### Door Design Specifications

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<th>Wood:</th>
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<th>Panel Profile:</th>
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<th>Moulding:</th>
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<th>Other:</th>
<th>Profile:</th>
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### Actual Door Sizes

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Door designs and Excel order form available at hghhardware.com/sherwood
Step 1: Pick your door type (stick & cope, MDF, or miter); and your door design.

Step 2: Pick your wood and grade or MDF type.

Step 3: Pick the panel profile for your door type.

Step 4: Enter your rail width. Standard widths are 2", 2-1/4", 2-1/2", 3-1/8".

Step 5: Pick your outside edge (stick & cope and MDF only).

Step 6: Pick your inside profile (stick & cope only).

Step 7: List any other non-standard options, including... # of Lites (Frame Only) Split Panel Double Arch

For help with special options, contact your HGH rep at 1-800-277-8888, or visit hghhardware.com/sherwood
**ATTENTION:**

Company Name: ____________________________  Phone: ____________________________

P.O./Job #: ____________________________  Date: ____________________________

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<td>Rail Width:</td>
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<td>Other:</td>
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**ACTUAL DOOR SIZES**

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16. Outside Width: _______  Inside Height: _______

**Note:** Door designs and Excel order form available at hghhardware.com/sherwood
**Step 1:** Pick your door type (stick & cope, MDF, or miter); and your door design.

**Door Designs**

- **SQUARE**
- **AMERICANA ARCH**
- **CATHEDRAL ARCH**
- **EYEBROW ARCH**
- **MEDITERRANEAN ARCH**
- **TEARDROP ARCH (NO MDF)**
- **ROMAN ARCH (MDF ONLY)**
- **FRAME ONLY (NO PANEL)**

### MDF Designs

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<tr>
<th>Profile</th>
<th>Shaker</th>
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<tr>
<td>E-10</td>
<td>1/2&quot; Cove</td>
<td><em>(Frame Only)</em></td>
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<tr>
<td>E-20</td>
<td>1/4&quot; Roundover</td>
<td><em>(Frame Only)</em></td>
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<td>E-30</td>
<td>3/8&quot; Cove</td>
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<td>3/8&quot; Inset</td>
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<td>E-80</td>
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<tr>
<td>E-90</td>
<td>1/4&quot; Cove</td>
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### Moulding & Casing

- **S10** Bead
- **S15** Bead Frame Only
- **S20** Classic Frame Only
- **S25** Classic Frame Only
- **S30** Shaker Frame Only
- **S35** Shaker Frame Only

**For help with special options, contact your HGH rep at 1-800-277-8888, or visit hghhardware.com/sherwood**
**ATTENTION:**

Company Name: ________________________________

Contact: __________________ Phone: ________________

P.O./Job #: __________________ Date: ________________

**HGH ORDER FORM FOR FUTURE USE**

**HGH OFFICE USE ONLY**

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<th>Door Type</th>
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<th>Rail Width</th>
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**ACTUAL DOOR SIZES**

**Outside**

**Inside**

**QTY**

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**ATTENTION:**

To photocopy, position top edge and right side edge on copier glass.
4 Miter Doors
8 Stick & Cope Doors
10 Multi-Panel Doors
13 Shaker Doors
14 Frame-Only Doors
16 MDF Doors
18 RTF Doors
20 Shapes & Profiles
22 Wood Samples
24 Mouldings
27 Order Forms
Custom Cabinet Doors